

This engaging new series embraces communication and compassion and is a refreshing portrayal of Black women in journalism. Young reporters will learn the terms of the trade.



HC: 978-1-5362-2209-8 • Also available as an e-book

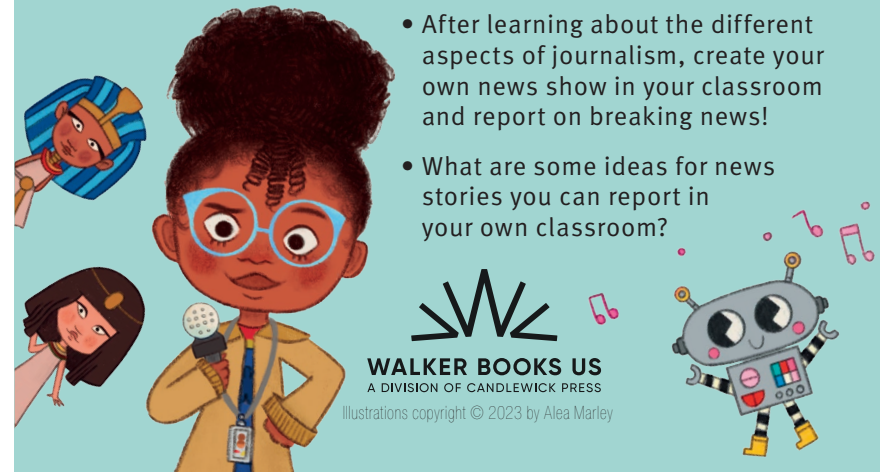
Use these discussion questions in your classroom to engage more deeply with this story.

CANDLEWICK PRESS
CHAPTER BOOK CHATTER



FRANKIE and FRIENDS BREAKING NEWS

- On page 1, Frankie’s mom explains that she has to leave to do her job reporting **BREAKING NEWS**. What are some examples of breaking news in your own community?
- Raven says that she knows Mama has to leave because “everyone needs to know the news” (page 4). Why is it important for everyone to know the news and for the news to be accurate?
- In addition to **BREAKING NEWS**, there are lots of other journalism terms used throughout the book, including **JOURNALISM, HARD NEWS, OPINION, DEVELOPING STORY, BEAT, FACT, INTERVIEW, CLOSED-ENDED QUESTION, OPEN-ENDED QUESTION, TAGLINE, and GO LIVE**. As you read, define each of these terms using context clues, then compare your definitions to the definitions in the back of the book. Were your definitions correct? What did you learn after reading the definitions?



- After learning about the different aspects of journalism, create your own news show in your classroom and report on breaking news!
- What are some ideas for news stories you can report in your own classroom?

WALKER BOOKS US
A DIVISION OF CANDLEWICK PRESS

Illustrations copyright © 2023 by Alea Marley