

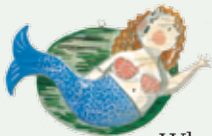


MADAME *Badobedah*

SOPHIE DAHL

illustrated by

LAUREN O'HARA



Who is Madame Badobedah? Mabel sets out to prove that an eccentric new hotel guest is really a supervillain in this witty storybook about an intergenerational friendship.



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Use *Madame Badobedah* in your classroom to discuss first impressions and how perspectives on people can change.

- ❖ Define villain. Why does Mabel think Madame Badobedah is a villain at first?
- ❖ First impressions can be deceiving. As a group, create a list of times when your first impression of a person, place, or thing (real or fictional) ended up being wrong.
- ❖ Madame Badobedah apologizes to Mabel for being grumpy when she first arrived at the Mermaid Hotel and goes on to explain that it's because she was afraid of starting over again in a new place. Have a discussion about how being afraid or anxious can affect how someone might act and the importance of being empathetic and giving people a second chance.
- ❖ Have students choose someone from their own lives and write a story for them, like Mabel makes up adventures for Madame Badobedah.



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