



Flights of Fancy:
A Few Words with
Fairie-ality
Designer
ELLWAND

☞ *Your fashion designs for fairies use only materials from nature. Why is that?*

Fairies don't like anything synthetic touching their delicate skin, so it's important to use as natural a material as possible. I spend a lot of time walking and collecting and sorting—particularly feathers, from different places. And a lot of flowers. This makes crafting the clothing somewhat of a challenge, as the materials are quite fragile.

☞ *What do you enjoy most about your work?*

To see the clothes in flight; to see fairies flying and dancing in them. Also, because these fashions are a product of nature, everything matches, no matter what materials you use. In human fashions, you can have garish color clashes if you're not careful. It's quite fascinating.

☞ *What else distinguishes fairie fashions from human fashions?*

Probably the life span of them, which is very short. Fairies wear their fashions once or twice and then the garments go to be recycled.

☞ *Do fairie fashions change from season to season?*

Yes, from season to season and even from time of day. A simple change in light might warrant a change of clothes.

☞ *Are all fairies interested in fashion?*

No. A lot of elves and pixies aren't interested. They just wear their traditional oak leaf, then throw on an acorn hat and they're on their way.

☞ *Do you have any new projects planned?*

I'm excited to say that I've recently begun a foray into designing fairie furniture, which is also crafted entirely of natural materials. I've already made quite a bit.